

runner

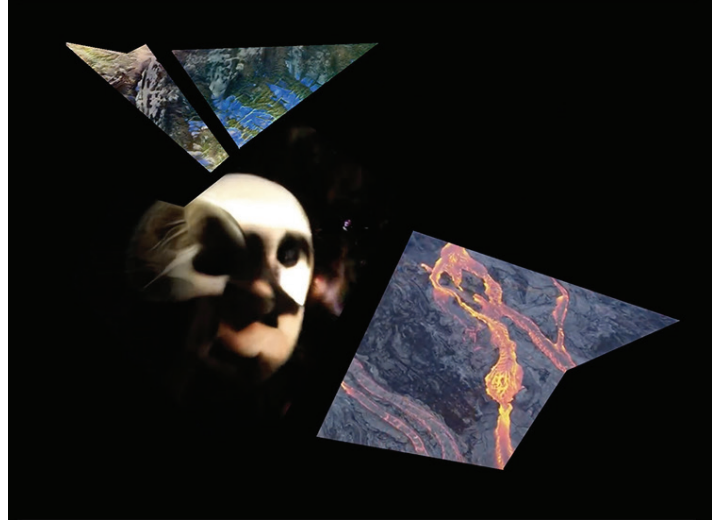
Polmorphously Perverse

Weather Citizen

December 27, 2021

Dionysus in 2023

01. between_being.zero
02. Later
03. nobody ever
04. BecomingDesiringSearchingMachines
05. Polmorphously Perverse



Through the lens of play-count-maximizing production, music appears thoroughly mapped. Known rhythms, well-worn sample packs, and enculturated structures denote genres – purportedly-useful fictions that serve to both limit the scope of possible production and inhibit the consumption of anything but recapitulations of what we already know. The orgiastic energies of Dionysian consciousness cause these mappings to tear at the gridlines. Boundaries blur and become bridges.

Flesh & vibration, hot blood & wide eyes: the consumption of music with mad abandon welcomes cacophony as an overabundance of symbol, of signal, of sense. The Dionysian sets itself against those heavy strokes which mark unmapped, unexplored, uncodified music as essentially barren – as symptom, as noise, as nonsense. It does not appear as a line of flight that unlearns toward an ecstatic emptiness, but in a vanguard mo(ve)ment that understands deterritorialization as a precondition for anything worthy of being called ‘experience’ at all.

If the enemy within is the gravity of the familiar, a perpetual pull across the phase diagram of all possible action toward a stable state of being, a politics of polymorphous perversity concerns itself with the creation of complex dynamical situations that afford no such organized comforts. By offering a maddening array of potential pathways – a host of impulses that converge and diverge in meter and melody – bodies can be induced to remain alive and in motion, charting their own trajectories as becomings subject of a chaotic, nonlinear vitality.

- Otto Noë

06. In Gigantic Reality...

07. say, “When”

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“Polmorphously Perverse” is the first single off of the upcoming EP Dionysus in 2023, available this spring.

For more, visit soundcloud.com/weather-citizen

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